

# Das Kreuzberg-Lied

"Komm mit mein Schatz"

9 **f**

10 **p** immer spielen

17 1.x tacet, 3.x spielen 25 2.x tacet, 3.x spielen

27 **mf** immer spielen 33 **Refrain**

36 41

45 **p** 49

54 **mf** 57

62 **p** 65 **2** **mf** 73

74 **f** 1. & 2. 3. **p**

Detailed description: This is a musical score for the first trumpet part (B-flat) of the song 'Das Kreuzberg-Lied'. The score is written in 3/4 time with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff begins with a forte (f) dynamic. The second staff includes a first ending bracket at measure 10, marked piano (p), with the instruction 'immer spielen'. The third staff features two first ending brackets at measures 17 and 25, with the instruction '1.x tacet, 3.x spielen' and '2.x tacet, 3.x spielen' respectively. The fourth staff includes a first ending bracket at measure 33, marked mezzo-forte (mf), with the instruction 'immer spielen' and the word 'Refrain' starting at measure 34. The fifth staff has a first ending bracket at measure 41. The sixth staff has a first ending bracket at measure 49, marked piano (p). The seventh staff has a first ending bracket at measure 57, marked mezzo-forte (mf). The eighth staff has first ending brackets at measures 65 and 73, marked piano (p), with a '2' indicating a second ending at measure 68. The ninth staff begins at measure 74, marked forte (f), and includes first ending brackets for '1. & 2.' and '3.', with the third ending marked piano (p). The score uses various musical notations including eighth notes, quarter notes, half notes, and rests, with slurs and ties connecting notes across measures.