

# Das Kreuzberg-Lied

"Komm mit mein Schatz"

Musik: Traditionell

Bearb.: Frank Ehret

Holz

Flügelhorn,  
Trompete,  
Altsaxophon

Tenorhorn,  
Bariton,  
Tenor-  
saxophon

Begleitung,  
Bässe

Schlagzeug

7

10

Trpt.

immer spielen

*p*

immer spielen

*p*

*p*

*p*

14

17

1.x tacet, 3.x spielen

2.x tacet, 3.x spielen

22

Trpt.

2.x tacet, 3.x spielen

1.x tacet, 3.x spielen

29

Refrain

immer spielen

immer spielen

*mf*

*mf*

*mf*

36

43

Measures 43-49 of the musical score. The score is written for five staves: four treble staves and one bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features complex harmonic textures with many chords and some melodic lines. Dynamic markings include *p* (piano) at measures 45, 46, 47, and 48. A measure number 49 is indicated in a box at the end of the first staff.

51

Measures 51-57 of the musical score. The score continues with the same five-staff arrangement. The music maintains the complex harmonic style. A dynamic marking of *p* (piano) appears at measure 57. A measure number 57 is indicated in a box at the end of the first staff.

58

Measures 58-64 of the musical score. The score continues with the same five-staff arrangement. Dynamic markings include *mf* (mezzo-forte) at measures 58, 59, 60, 61, and 62, and *p* (piano) at measures 63 and 64. The music concludes with a final chord in the first staff.

65

*p* *mf* *mf*

72

73

*mf* *f* *f* *mf* *f*

79

1. & 2.

3.

Trpt.

*p* *p* *p* *p* *p*