

Das Kreuzberg-Lied

"Komm mit mein Schatz"

1. Klarinette Bb

f

8

10

2

2

17

p

18

25

27

Refrain

33

mf

36

41

45

49

p

54

57

mf

63

65

73

p

mf

74

1. & 2.

3.

f

p

Detailed description: This is a musical score for the first Bb Clarinet part of a piece titled 'Das Kreuzberg-Lied' (Komm mit mein Schatz). The score is written on a single staff in 3/4 time with a key signature of one flat (Bb). It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes measure numbers 10, 17, and a piano (*p*) dynamic. The third staff has measure number 25. The fourth staff marks the beginning of the 'Refrain' at measure 33 with a mezzo-forte (*mf*) dynamic. The fifth staff has measure number 41. The sixth staff has measure number 49 and a piano (*p*) dynamic. The seventh staff has measure number 57 and a mezzo-forte (*mf*) dynamic. The eighth staff has measure numbers 65 and 73, with dynamics of piano (*p*) and mezzo-forte (*mf*) respectively. The final staff (ninth) shows a first and second ending (1. & 2.) leading to a third ending (3.), with dynamics of forte (*f*) and piano (*p*). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with phrasing slurs and articulation marks.