

Das Kreuzberg-Lied

"Komm mit mein Schatz"

Musik: Traditionell

Bearb.: Frank Ehret

2. Klarinette Bb

8

10

2

2

p

17

25

27

Refrain

33

mf

36

41

45

49

p

54

57

mf

63

65

73

p

mf

74

2

1. & 2.

3.

f

p

Detailed description: This is a musical score for the 2nd Bb Clarinet part of 'Das Kreuzberg-Lied'. The score is written on a single staff in 3/4 time with a key signature of one flat (Bb). It begins with a forte (*f*) dynamic. The first line contains measures 1-7. The second line starts at measure 8 and includes a first ending bracket at measure 10, followed by a piano (*p*) dynamic. The third line contains measures 17-26, with a second ending bracket at measure 25. The fourth line starts at measure 27 and marks the beginning of the 'Refrain' at measure 33 with a mezzo-forte (*mf*) dynamic. The fifth line contains measures 36-45. The sixth line starts at measure 45 and includes a first ending bracket at measure 49, with a piano (*p*) dynamic. The seventh line contains measures 54-62, with a second ending bracket at measure 57 and a mezzo-forte (*mf*) dynamic. The eighth line starts at measure 63 and includes a first ending bracket at measure 65, with a piano (*p*) dynamic. The ninth line contains measures 74-82, with a first ending bracket at measure 73 and a mezzo-forte (*mf*) dynamic. The final line starts at measure 74 and includes a first ending bracket at measure 74, with a forte (*f*) dynamic. The score concludes with a piano (*p*) dynamic and a repeat sign.