

1. Begleitstimme F  
Horn

# Das Kreuzberg-Lied

*"Komm mit mein Schatz"*

## Musik: Traditionell

Bearb.: Frank Ehret

Musical score for "The Rose Tree" in 3/4 time. The score is written for a single melodic line in G major (one sharp). The key signature has one sharp (F#). The time signature is 3/4. The score consists of 8 staves of music, with measures numbered 1 through 74. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes various dynamic markings and articulations.

Dynamics and articulations include:
 

- f* (forte) at measure 1.
- p* (piano) at measure 10.
- mf* (mezzo-forte) at measure 33.
- p* (piano) at measure 49.
- mf* (mezzo-forte) at measure 57.
- p* (piano) at measure 65.
- mf* (mezzo-forte) at measure 73.
- f* (forte) at measure 74.
- p* (piano) at measure 75.

The score includes several repeat signs and first/second endings. A "Refrain" section begins at measure 33. The piece concludes with a first ending (1. & 2.) and a second ending (3.) leading to a final cadence.