

# Das Kreuzberg-Lied

"Komm mit mein Schatz"

9 **f**

10 **p**

17

18

25

27 **Refrain**

33 **mf**

36

41

45

49 **p**

54

57 **mf**

64

65 **p**

73 **mf**

74 **f**

1. & 2. **p**

3.

Detailed description: This is a musical score for Baritone Saxophone in 3/4 time. The score is written on a single staff with a treble clef. It consists of 9 staves of music. The first staff starts with a forte (f) dynamic. The second staff has a piano (p) dynamic and includes a repeat sign at measure 10. The third staff continues the melody. The fourth staff is the start of the 'Refrain' section, marked with a mezzo-forte (mf) dynamic at measure 33. The fifth staff continues the refrain. The sixth staff has a piano (p) dynamic at measure 49. The seventh staff continues with a mezzo-forte (mf) dynamic at measure 57. The eighth staff has a piano (p) dynamic at measure 65 and a mezzo-forte (mf) dynamic at measure 73. The ninth staff shows three endings: the first ending (1. & 2.) leads back to the beginning of the refrain, and the second ending (3.) ends the piece with a piano (p) dynamic.